DICK CAMPBELL

THE ROSE McCLENDON PLAYERS



"BOOKER T. WASHINGTON"

WILLIAM M. ASHBY

The Rose McClendon Workshop

Located in the N.Y. Public Library - Harlem Branch 9 West 124th Street

March 27 to April 13, 1940, 8:45 P.M.

AN OPEN LETTER TO OUR AUDIENCE

Dear Audien

It is with a feeling of great paids that we offer straight's play based on the life of Booker T, Waslangton, for it not only marks a milestone in the progress of the Rose McClesdon Physics, but it also represents an epoch of great importance in the development of Next Distan.

It is guestly assured but the function of the future is primarily to entertus, not whether its tree it guest exists, it is a growthick that for large Them to be could be the interest initial to this capacity. For as we turn back the pages of Heisery and real the calculation of the could be compared, but the guestless of reduces the could be compared to the could be compared to the countries of others who becomes the guestless of others who becomes the countries to the countries of the countries

We take this apparatules to introduce our Playwright, Mr. William M. Ashby, who through iregization for his subject, found time from his many pressing duties as Eucotries Director of the Springsled, Ill., Urben Lerger to Inshirm the noble ideology of Broker T. Weshinknow isno a ratio.

We likewise congrundate Mr. Anhur When who through his administer fee Booker T. Weshington, and his laws motors in the work of The Ross McClenden Players, has volunteared the pertrayed of the ride role. It is a spirit such as Mr. Wilson and his fellow professional, Most Cactrolas Wilsons, have shown that brings claser to bend our objective—A Commonly Themse for Platford.

We are inverteally grateful to the waite characters who gave unstimedly of their time and talent, and it is this exemplification of inter-nexal good-will that impires a follow-hap of like purpose.

Las, but by no manue least we are appreciate of your presence here. It is very temoraging to new you come to our Worldship on othersisching, and to sell other about our plays, as you have done so magnificently, and we ashare our Subscheiter, the New York-Hamping Cold, The Hallers Newers Alment, The Hower Could of Hernier Could of Hernier Canada of the Monter, The New York-Taskaper Cale, and The New York Cale Hernier Could of Cale has have her bayled to make the position of the party or resign transpill there. Also have have being the make the position of the party of the Cape Dance of the Where W. Any," agit here is a Bastlers and damage over off offer make our Commania's form and once othered lates in which so live.

Music, directed by Muriel Ratin, Sciencey, Consumo, and Propagais by the Players them solves, Ticket sites through coursesy of Ratiobox Music Story, 162 West 125th Serect, Reckling's Minne Shop and Lording Labory, 210 West 125th Serect, PM.C.A., 180 West, 123th Serect, Recended Music by Bell's Realin Story, 79 West 133th Stray, Other proper tire isonal by Carteria Realine, Kirraris Brights and Letterio Liferize Basic.

DICK CAMPBELL

"BOOKER T. WASHINGTON"

Staged by Mr. Campbell Seetings Suggested by Perry Wath

(In order of appearance

HENRY BELL	Gene Toncy
MAGGIE WASHINGTON	Orristola Williams
WARREN LOGAN	Fred O'Neal
BOOKER T. WASHINGTON	Arthur Wilson
AUNT CAROLINE	Mary Daveaport
WILLIAM H. BALDWIN	Nathiniel Wyean
EDGAR GARDNER MURPHY	Dick Campbell
REV. PEMBROKE PETTIGREW	Fred Carter
RAY DAWSON	Don Fisher
GOV. BULLOCK	I B, Smith
EMMETT J. SCOTT	G Alfred Woods
ANDREW CARNEGIE	Stanley Klein
PRIS, THEODORE ROOSEVELT	David Keith
ROBERT C. OGDEN	Thomas Hightower
T. T. FORTUNE	Peter Parge
LEWIS WILLIAMS	Phil Carter
B. T. WILDON	Dudley Cobham
FRED KILBRIDE	Ossir Davis
TENSUKE HONADA	John Dellande
NURSE	Sara Johnson

Soudents, Singers, Church Members: Roberts Bensley, Helin Maztin, Ledlin Wilson, Elsis Frech (nobies): Margaret Lee: Namyret Brudford, Joseph McFodden, Beid Cobbane, Edsh Hill, Chan, Huater, and Margaret Jorden.

Director	DICK CAMPBELL
Asst. Director	MURUFL RAHN
Arr Director and House Manager.	EDITH HILL
Make-Up and Technical Director	NATHANIEL WYENN
Stree Manager	FRED O'NEAL

CT ONE

SCENE	I Mr.	Washington	rs Office.	Tookeger	Institute.	Also.	1890.	
SCENE	II-Sam	e as Screen	1. Five		Sprine			
SCENE	III-Ann	mun of A	เมลาการแก	Atlanta .	Cotten St		eposition.	Sept.

SCPNE I -- A Corridor in the White House, Washinston, Scot. 1901. SCPNE II -- A Room in the Home of William H. Baldwin, Oct. 1901.

ENE 1-The Talested Testh Bioquet Hol

SCENE II-A Small Church, New Haven, Conn., Oct. 23, 191 SCENE III-A Hospital Corridce, New York City, Nov. 1915.

SUBSCRIBING PATRONS OF THE ROSE MCCLENDON PLAYERS

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Mrs. Ruc Offey Mills